

AVERAGE TIME CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# HALLOWEEN TRUCK PLATE



## MATERIALS

CCX151 10" Coupe Dinner Plate  
Detail Brush  
Fan Brush  
Medium Brush  
Truck Patterns  
Moon Pattern  
Scissors  
NCR Paper or Tissue Paper  
Straight Pin  
Sponge

## COLORS

CMM 93 - London Fog  
CMM 67 - Snowflake  
CMM 31 - Licorice  
CMM 44 - Battlefield  
CMM 70 - Star Dust  
CMM 18 - Pumpkin Pie  
CMM 57 - Squash Blossom  
CMM 21 - Mango Madness  
CMM 12 - Mocha Java

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## INSTRUCTIONS

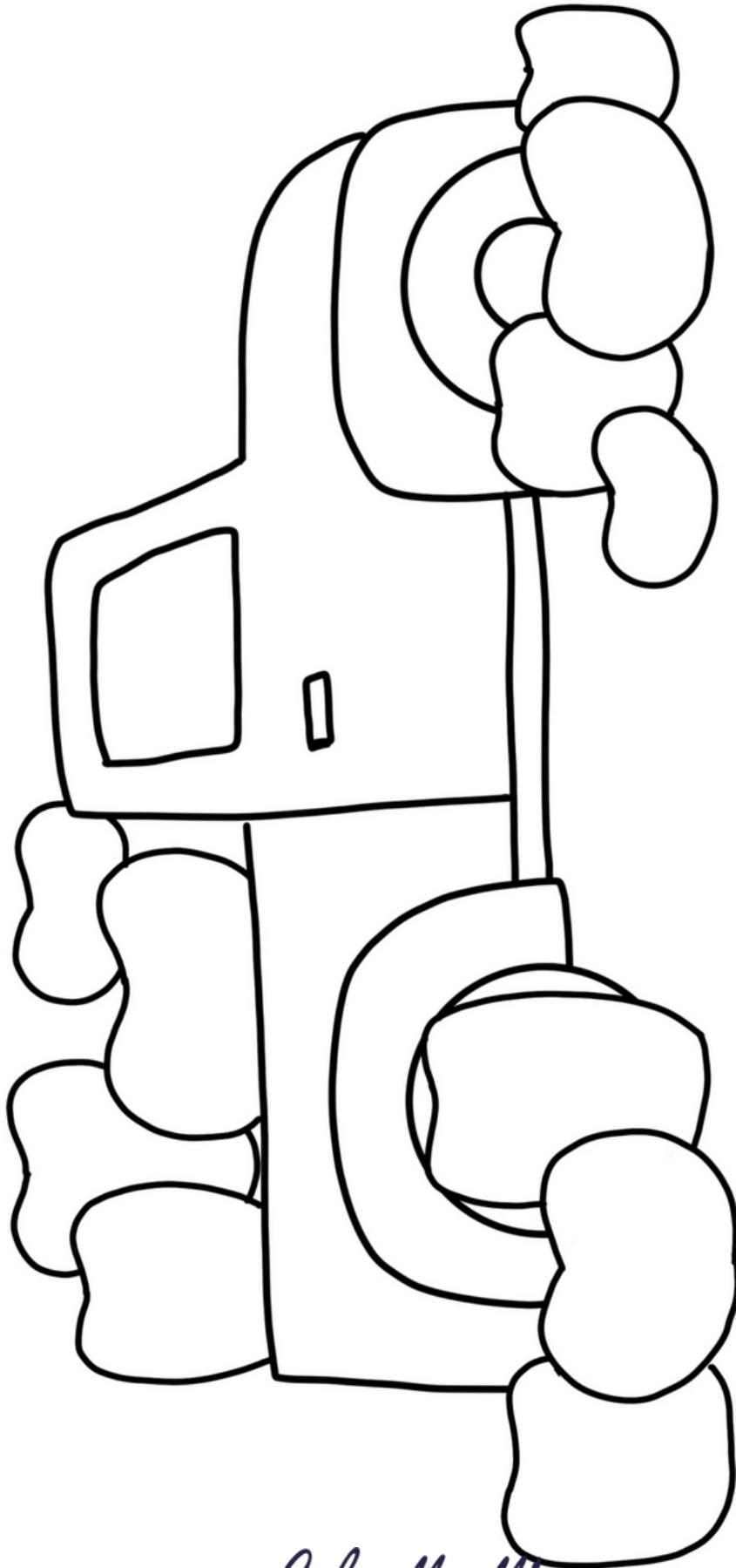
1. Start by painting the top of the plate with one coat of snowflake, we used a fan brush.
2. Use your fan brush to apply a heavy coat of clean water to the center of the plate, set your moon down where desired on the water and press down to remove air bubbles.
3. Use your medium brush to paint a coat of Snowflake around the edge of the circle to make sure it's sealed down.
4. To make the gradient sky we are going to work fairly quickly and allow the colors to be wet when we apply the next shade. They'll overlap and blend this way.
5. Start with a generous amount of London Fog on your medium brush and paint around the moon, overlapping the paper. Go out about 1.5" with London Fog.
6. Without rinsing your brush, dip it in to Battleship and start outside of where you left off with London Fog, then work your way into the London Fog to help them blend together.
7. Without rinsing your brush, dip it into Stardust and start at the edge of the plate and work your way into the Battleship allowing the colors to overlap and blend.
8. Immediately repeat steps 5-7. We used short curved swish marks to get texture where they overlap.
9. Rinse out your medium brush and dip it into Snowflake paint. Run your fingers over the bristles to flick "stars" all over the plate.
10. Use a straight pin to remove the paper moon by poking about 1/4" in from the edge and scoop the pin upward to release the moon. Peel it off and toss.
  11. Dip your sponge into London Fog and off load some of the extra paint. Add a few taps on the moon and immediately blend them in by going over them with your sponge dipped in Snowflake. This will soften the texture. Allow this to dry for a few minutes.
12. Trace on your truck and pumpkin pattern using your NCR paper (or tissue transfer technique).
13. Fill in your pumpkins with your desired shades of orange (Mango Madness, Squash Blossom, and Pumpkin Pie). You can add texture to them by using multiple colors on one. You'll need 3 good coats on these.
14. Paint your truck in with 3 coats of Licorice, leaving the wheel wells and bottom runner. Use the detail brush to fill in the tires with Licorice as well.
15. Without rinsing your brush, dip it into a generous amount of Star Dust and paint in the wheel wells. Letting the black and grey streak together. Two generous coats will suffice.
16. Don't worry about the truck being dry, use Battleship to paint 3 coats to the running board at the bottom of the truck as well as the door handle, then sweep in highlights on the truck using Battleship.
17. Use a detail brush to add the faces in Licorice using just one heavy coat.
18. To make the stems on the pumpkins, use your detail brush and one coat of Mocha Java.
19. Finally, use your medium brush to sweep in some messy lines under the truck and pumpkins to look like a road or shadow.

## TIPS

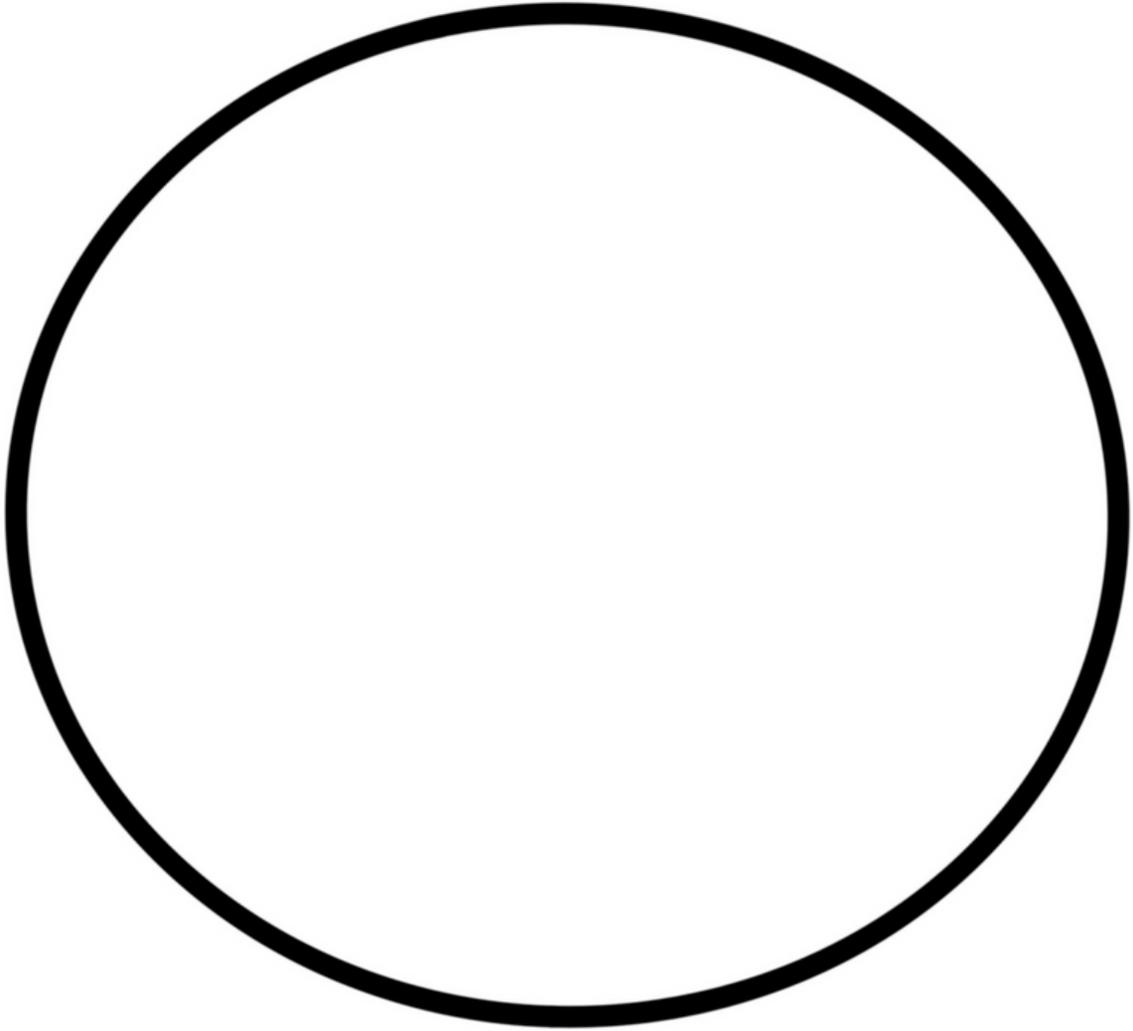
- 3 coats of paint will give you nice solid colors.
- Let the colors blend and overlap when they are still wet to get the smoothest blends.
- The harder you push down on the brush, the thicker the line will be. So, on the details keep the brush straight and don't press down to get the finest lines.

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